

Registration is Now Open for VBS and BLAST Camp!

June 18–22, 2018

9:00 a.m.–12:00 p.m. at Gary Church

Preschool 4's–Grade 4



Register at www.garychurch.org

Help make this year's camp a success by volunteering today!

Through this ministry, we share the love of Christ with nearly 300 area children. Adults and teenagers can work directly with the kids as crew leaders or assistant leaders, or in support roles such as helping with registration or in the kitchen. Share your time all week or for just a couple days as your schedule allows. Register at www.garychurch.org.



Growing closer to God and each other through nature, worship, and play

Families of all ages and sizes are invited to gather at Pine Lake Camp, WI for a weekend celebrating faith, fellowship, and family! Registration, pricing, and activity details are online at garychurch.org.

Gary United Methodist Church presents

GOSPEL MASS

ROBERT RAY

Sunday, May 20, 2018

Gary United Methodist Church

Pentecost Sunday

May 20, 2018 9:00 & 11:00 AM

**Please stand as you are able.*
Congregation reads bold print.
Congregational song book is the hard cover Hymnal found in the pew racks.

Prelude Spiritual and Affirmation Noel DaCosta

Mission and Ministry at Gary Church

**Call to Worship*

Lord, open our hearts to your Spirit
that we may know Christ.

Guide us into truth by your Spirit
that we may worship you with pure hearts.

Comfort us by your Spirit
that we may comfort one another.

Restore us by your Spirit
that we may love one another.

Empower us by your Spirit
that we may share Christ with the world.

**Hymn* O Spirit of the Living God 539
Henry Tweedy / English melody
(Stanzas 1, 3, and 4)

Children are invited to worship with their families today. Children’s bulletins and activity bags are available from the ushers.
Childcare is available for newborn–4 yrs. from 8:45 a.m. to 12 p.m. on the lower level. At 10 a.m., Preschool 3’s and 4’s will be transitioned to Gary Kids Sunday School in the Preschool Room on the lower level.

Opening Prayer Vickie Austin

Lord, I want to be more holy in my heart.
Here is the citadel of all my desiring,
where my hopes are born
and all the deep resolutions of my spirit take wings.

Lord, I want to be more holy in my heart.
In my heart, above all else,
let love and integrity envelop me
until my love is perfected, and the last vestige of my desiring
is no longer in conflict with thy Spirit.

Lord, I want to be more holy in my heart. Amen.
~ from “For Holiness of Heart” by Howard Thurman

Habitat for Humanity
Mission Opportunities

Seeking to put God’s love into action, Habitat for Humanity brings people together to build homes, communities, and hope. To learn more or to join our Gary volunteers for one of these events, contact Gerry Schmidt through the Church Office.

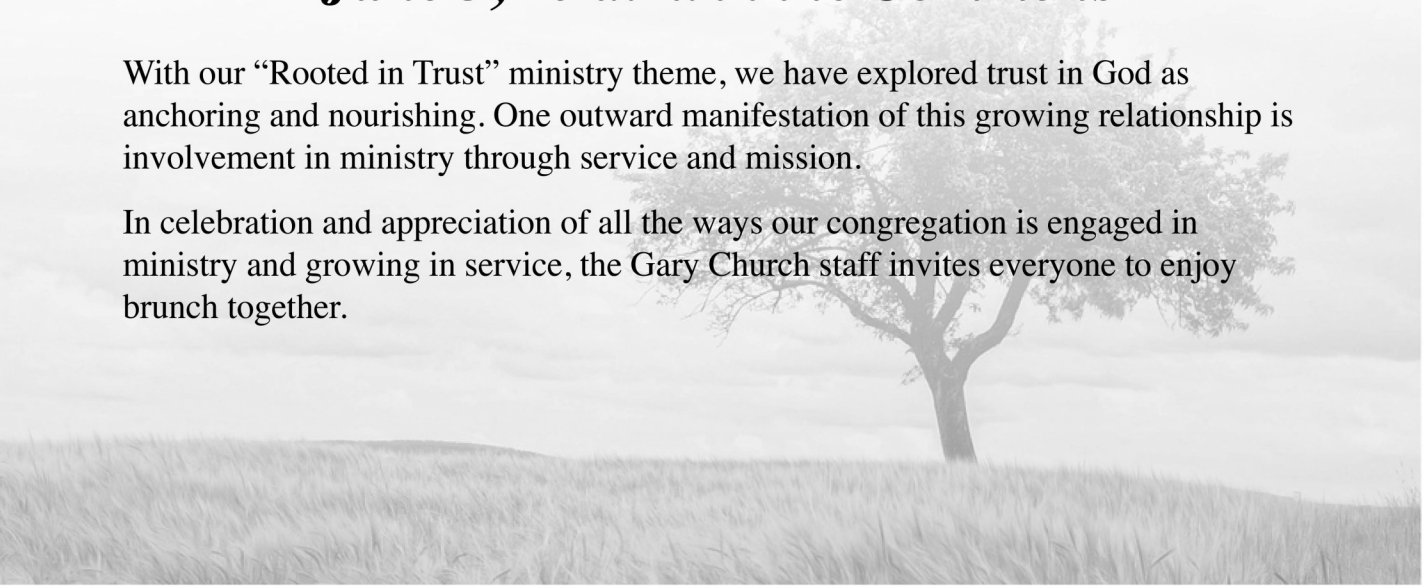
- May 25* Inaugural Faith Build Kick-off Breakfast
8:30–10:00 a.m. at Reserve 22, 485 Winchell Way, Glen Ellyn
- June 4–8:* Gary UMC trip to Habitat for Humanity of Lafayette, IN
- July 26:* DuPage Habitat for Humanity’s 11th Annual Golf Tournament and Liberty Mutual Invitational
- Aug. 26–31:* 2018 Jimmy and Rosalynn Carter Work Project in Mishawaka, Indiana
- Sept. 10–14:* Gary UMC fall trip to Habitat for Humanity of Lafayette, IN



Lay Leader
Celebration Brunch
June 3, 10 a.m. in the Commons

With our “Rooted in Trust” ministry theme, we have explored trust in God as anchoring and nourishing. One outward manifestation of this growing relationship is involvement in ministry through service and mission.

In celebration and appreciation of all the ways our congregation is engaged in ministry and growing in service, the Gary Church staff invites everyone to enjoy brunch together.



<h1>Gary Church Ministries</h1>		
<h2>Gary Church in Mission</h2>	<h2>Opportunities at Gary Church</h2>	
<p>Bishop’s Appeal: Global Migration. Over 65 million people have been forced to flee their homes due to violence, natural disasters, persecution, and poverty. Bishop Sally Dyck invites each UM Church in the NIL Conference to help those affected by bringing an offering to our Annual Conference held in June. Of the money raised, 25% will stay in northern IL to support organizations that work with local immigrant and refugee families, and 75% will go to the UM Global Migration Advance fund. To contribute throughout May, place your donation in the mission envelope found in the pews and note “Global Migration.” Contact Cathy Mousseau through the Church Office if you have questions.</p>	<p>The Lunchtime Literary Group will meet on May 22 at 12 p.m. to discuss <i>Killers of the Flower Moon</i> by David Grann. Pack a lunch and join us in Commons A.</p>	
<p>Midwest Shelter for Homeless Veterans Fundraiser: May 25–28. Help American Legion volunteers sell poppies at Cantigny Park. Proceeds will benefit Midwest Shelter. To volunteer, contact Don Kenyon through the Church Office.</p>	<p>Fourth Friday Game Night: May 25, 6:30 p.m., in the Commons. Join adults of all ages for an evening of bridge, dominoes, Scrabble, friends, and fellowship.</p>	
<p>Outreach Community Ministries, Carol Stream is in need of volunteers to drive their bus the first and third Friday of the month to transport seniors to and from their luncheon. Contact Linda Hawkins at 630-234-3263 if you can help.</p>	<p>The last Praise Service of the season will be outdoors on June 2 at Winfield Church at 5 p.m.</p>	
<p>Common Ground Garden: This year we’ve built new raised garden beds. If you are interested in planting produce for yourself and the People’s Resource Center in one of these beds, contact Fred Wayland through the Church Office. The annual cost for material and soil for one bed is \$50 (or \$25 for 1/2 bed). Donations are always welcome.</p>	<p>Jesus Song: June 6 at 7:30 p.m. in the Sanctuary. Jim Cohick will present these musical works based on scriptures about and containing the words of Jesus. Jim offers this piano and vocal piece as a gift of appreciation to Gary Church and others within God’s family during the Cohick’s time in Wheaton. A reception for the Cohicks will follow in the Commons.</p>	
<h2>Children’s and Youth Ministries</h2>	<p>VBS & BLAST Volunteer Meeting: June 10 at 4 p.m. in the Activity Center. All VBS and BLAST volunteers are encouraged to attend this informational training to receive materials for their roles, meet their ministry teams—and enjoy a dessert bar.</p>	
<p>Midweek End-of-Year Celebration: May 23 from 7–8:30 p.m. at Winfield Church. Middle and high school students, join us for dinner to celebrate the end of the school year.</p>	<p>The Sermons of John Wesley: Thursdays, June 7–Aug. 30 (no meeting on June 21) from 10–11 a.m. in the Heritage Room. Join Holly Trueblood and Donna Trieschman to explore one sermon of John Wesley each week, helping us understand our Methodist heritage, theology, and the thoughts of our founder. Attend weekly or as often as your summer schedule allows.</p>	
<p>4th & 5th Grade Fellowship Year-End Celebration: May 25, 6:30–8:30 p.m. at Winfield Church. Bring a dish to share. Hot dogs and s’mores provided. <i>All children grades 3–5 and their families are invited to attend</i> as our third graders will be welcomed into 4th & 5th Grade Fellowship, and our fifth graders will be welcomed into Gary Youth Group!</p>	<p>Please Note</p>	
<p>Serve Sunday: June 3 from 3–4 p.m. at Brighton Gardens (831 Butterfield Rd, Wheaton). Middle and high school students, start off your summer with a fun and rewarding activity. Come play bingo with the seniors at Brighton Gardens!</p>	<p>Looking for a way to serve? Usher positions are available Sunday mornings, especially for the 11 a.m. worship service. Contact Dick Seloover through the Church Office.</p>	
<p>Gary Youth Step-up Sunday and Summer Kick-off Party will be June 10 from 11 a.m.–1 p.m. in the Activity Center. We’ll kick off our summer by welcoming incoming sixth graders and celebrating our graduating seniors. Join us for games and lunch!</p>	<p>Styrofoam Recycling: June 24 from 10 a.m.–12 p.m. in the south driveway. Bring your rinsed food containers and solid packing materials in separate bags. No Styrofoam peanuts; they can be taken to UPS.</p>	
<p>CIY Mix Camp for Middle School students: July 30–Aug. 2. We’ll be joining Christ in Youth for worship, small groups, and games in southern IL. You can check out more about Mix at ciy.com/mix. Register your students at garychurch.org. The cost is \$350.</p>	<p>The Gary/Winfield Guide Book Directory is being updated. Have you changed your email, dropped your landline, or moved? Please let the Church Office know no later than June 15. Email addresses are a part of this directory. If you do not want yours published, contact the Church Office by June 15.</p>	
<p>The Gary Youth Summer Calendar is available outside the Church Office. Pick up a copy today.</p>	<p>Burning Bush Art Gallery—<i>An Outreach of Gary Church</i></p>	
	<p>Now Showing: <i>Slice of Life</i>, through June 3. This exhibit features works from local artists of Studios630 in Lombard.</p>	
	<p><i>For more information visit www.garychurch.org or the <u>Chimes</u> newsletter.</i></p>	
Hymn	<p>Lord, I Want to Be a Christian</p> <p><i>African-American spiritual, adapted by William Farley Smith</i></p>	402
Scripture Lesson	<p>Acts 2:1–21 (NIV)</p> <p>This is the word of the Lord.</p> <p>Thanks be to God!</p> <p>Readers: Cindy Plate, Janet Mathis (9:00); Holly Trueblood (11:00)</p>	Pew Bible p. 909
	<p>✠</p> <p>Gospel Mass (PART ONE)</p> <p>I. Lord Have Mercy (<i>Kyrie</i>)</p> <p>II. Glory to God in the Highest (<i>Gloria</i>)</p> <p>III. I Believe in God (<i>Credo</i>)</p> <p>✠</p>	Robert Ray
Dedication of Our Tithes and Offerings	<p>Blessed Assurance</p> <p>Paul Langford, piano</p>	Phoebe Palmer Knapp arr. Paul Langford
*Doxology	<p>My Tribute</p> <p><i>African-American spiritual, adapted by William Farley Smith</i></p>	99
	<p>✠</p> <p>Gospel Mass (PART TWO)</p> <p>IV. Hallelujah, Praise the Lord (<i>Acclamation</i>)</p> <p>V. Holy, Holy Lord God of Hosts (<i>Sanctus</i>)</p> <p>VI. Lamb of God (<i>Agnus Dei</i>)</p> <p>✠</p>	Robert Ray
*Hymn	<p>Precious Lord, Take My Hand</p> <p><i>Thomas A. Dorsey</i></p>	474
Pastoral Prayer		
Lord’s Prayer		
<p>Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.</p>		

*Hymn

Every Time I Feel the Spirit

African-American spiritual, adapted and arranged by William Farley Smith

404

*Benediction

*Postlude

Toccata on “Come, Holy Spirit”

Phil Spencer, organ

Maurice Duruflé

Gospel Mass Text

Robert Ray’s composition presents the ancient text of the Mass in modern English. We celebrate this monumental piece on Pentecost, remembering when the Holy Spirit gave the gift of languages and erased all boundaries. The gospel is for all people.

I. Lord Have Mercy (Kyrie)

In the name of the Father,
in the name of the Son,
in the name of the Holy Spirit,
the Blessed Three in One:

Oh. Lord, have mercy. Kyrie eleison.
Oh, Lord, have mercy on me.
Send us a Savior, set my soul free.
Give us your word and teach us to pray.
I want to praise and serve you always.
Lord God of Abraham, Isaac, and Jacob,
Look down, have mercy upon us.

Oh, Christ, have mercy. Christe eleison.
Oh, Christ, have mercy on me.
Send us your comfort, grant us your peace.
You are the way, the truth, and the light.
I love you more each day and each night.
Jesus the Rock of Salvation,
the Light of the World, have mercy upon us.

Oh, Lord, have mercy. Kyrie eleison.
Oh, Christ, have mercy. Christe eleison.
Oh, Lord, have mercy. Kyrie eleison.

II. Glory to God in the Highest (Gloria)

Glory to God in the highest, peace to all of good will!

We praise thee, we bless thee, we adore thee, we glorify thee.
We give thanks to thee for thy great glory.
Lord God, King of heaven, Father Almighty One.
Glory be to Jesus Christ, Lamb of God, the Father’s only Son.
Glory to God in the highest, peace to all of good will!

Thou who takes away all the sins of the world, have mercy on us.
Thou who takes away all the sins of the world, receive our prayers.
Thou who sits at the right hand of God the Father Almighty in heaven, have mercy on us.

For only thou art holy, only thou art the Lord.
Only thou art holy, only thou art most high.

We come to praise your name today, we want to serve you in every way.
Let the loud hosannas ring, shouting the praises to God our King.
In the name of the Father, in the name of the Son,
in the name of the Holy Ghost, the Blessed Three in One. Amen!

Next Week’s Lectionary Readings

We invite you to include the lectionary readings in your devotion times. Readings for next week are Isaiah 6:1–8, Psalm 29, Romans 8:12–17, and John 3:1–17.

Congregational Care

Please remember these individuals and families in your prayers this week.

Jan Adair, Heidi Brewer, Jim & Carol Eaton, Anna Gorski, Jamie Grubb, Barbara Heeley, Sally Bintz, Pat Hill, Terri Jolsway, Mary Landreth, Mary Louise Lewis, Chris Loken, Dan Meeks, Lenna Siens, Jan Sutfin, Jim Trieschmann, James Wernicke, Jack & Shirley Williamson

Today’s altar flowers are given by

Bill & Vickie Austin in celebration of their 40th Wedding Anniversary and in appreciation of today’s Gospel Mass

Our new Pentecost paraments were designed by Gary member David Exner and made by Gary members Helen Riggio, Barbara Heeley, Virginia Isgren, Phyllis Geyer, Nancy Brunner, and Deb Connor

Our sympathy to

Dorothy Erhardt, Penny Gillen, Susan Erhardt, and John Erhardt on the death of Dorothy’s sister-in-law, Marilyn Piest, on May 10

Jim, Sandy & Natalie Tucker on the death of Jim’s father, Hubert Tucker, on May 11

Myra Burgess & Richard Michelotti on the death of Richard’s mother, Dolores Michelotti, on May 16

Serving Today

9:00 a.m. Service
Greeters Dave, Leigh, Carter & Faith Gaul, Steve & Barb Wernicke, Rick, Renee & Mirna Conrad
Welcome Desk Donna Trieschmann, Jeff Mousseau, Kathi Hodges
Ushers Mark Klage, Mike Ashby, Arlene Gates, Norvis Land, Marge Merriman, Roger Sanstrom

11:00 a.m. Service
Greeters Mike & Terri Kinney, Phyllis Hamilton, Jean Doyle
Welcome Desk Dick & Julie Raab
Ushers Verne Bintz, Barbara Holmes, Kathy Oswalt, Neal Smith, Rob Whiting

Sound Technicians: Kevin Carlson, Phil Johnson, Alyn Mann, Dave Mann, Tony Venezia

Staff Ministry Team: Rev. Dr. Chris Pierson, Rev. Brian Felker Jones, Rev. Bruce Anderson, Jennifer Whiting, Carey Bebar, Kim Austin, Alexa Isaac, Becky Lemna, Pam Keller, Shelley Bornstein, Raven Larkin, Dave Brewer, Deb Hafner, Mike & Donna Capra

Mission Statement

Grow in faith, knowledge, and understanding of Christ as Lord and Savior
Serve our community and the world by sharing time, gifts, talents
Nurture one another through worship, fellowship, love
Demonstrate our discipleship to Christ
Proclaim God's grace and Good News

Festival Choir and Jazz Quartet

Soprano	Alto	Tenor	Bass	Jazz Quartet
Allison Atteberry Virginia Blackwell Myra Burgess Marilyn Carey Cindi Copeland Meredith DuBon Leigh Ann Gaul Judy Grote Marcy Heston Kay Hurley Rose King Lora Koch Ellen Reed *Helen Riggio *Sharon Schmidt	Patty Affett Naomi Allen Vickie Austin Terry Balke Cassie Bennett Karen Brhel Pamela Rose Bucheit Debby Connor Beth Ellis Teresa Fraker *Elaine McCluskey Brenda Mota Judy Selby *Paula Wayland Marsha Woodruff	Dale Atteberry Robert Campbell *Carter Gaul Reg Heeley Cedric Jefferson Bryan Kunstman *Gerald Schmidt David Skarin	Bob Barnes Michael Clauson *Tony Disney Rich Dobson Gil Lehman Bob Martin Anthony Quaranta Allen Reed George Smith Michael Thoms Bill Phemister and Phil Spencer, <i>rehearsal pianists</i> Jennifer Whiting, <i>conductor</i>	Paul Langford, <i>piano</i> Michael Pettersen, <i>guitar</i> Justin Boller, <i>electric bass</i> Dave Rush, <i>percussion</i>

*Handbell ringers

Paul Langford, piano

Chicago based singer, arranger, keyboardist, producer, and conductor, Paul Langford has a career that spans over 25 years. His work includes arranging for and performing with groups such as The Chicago Symphony Orchestra, Chicagoland Pops, GLAD, Willow Creek Community Church, Walt Disney World, and many orchestras around the nation. Paul has been a vocal and piano guest artist in studio and live performance with many Grammy Award-winning artists, and he has been honored to perform for President Bill Clinton and First Lady Michelle Obama. Paul also appears as part of the singing duo Penning and Langford. As owner and creative director of Paul Langford Studios, Paul produces, engineers, composes, and plays for a variety of leading artists, corporate clients, and television/film projects. His voice is heard on radio and TV commercials for national companies, and he has led and arranged for music groups across America and abroad. His choral and instrumental works can be found through Hal Leonard, Shawnee Press, Oxford University Press, and Alfred Music.

Pamela Rose Bucheit, mezzo

An accomplished vocalist, musician, entertainment producer, voice instructor, and dancer, Pamela Rose Bucheit studied voice with Susan Moninger and Harry Campagna, and dance at Lou Conte Dance Studio in Chicago. Her voice is featured in national commercial jingles and in popular video games. Pamela has shared the stage, toured, and recorded with major artists including Richard Marx, Chicago, Elton John, Cindy Lauper, Donna Summer, and KC and the Sunshine Band, and she has performed at gubernatorial inaugural galas. Pamela has toured the U.S., Europe, and Japan as a singer/dancer, and she is the lead female vocalist in Chicago’s The Orchestra 33, her own band Pamela Rose and Windy City Country, The David Polk Project, and the Chicago-based *a cappella* group The Sound.

Cedric Jefferson, tenor

Songwriter, worship leader, singer, and recording artist Cedric Jefferson was born and raised in a traditional Baptist church and received informal music training through the Black church choir experience. He attended Illinois State University where he was the principal keyboardist for the Creative Arts Ensemble. A 20-year worship leading veteran, Cedric has shared the stage with notable artists including Phil Driscoll, Ron Kenoly, and Desmond Pringle. His compositions can be heard on the “Living Single and Loving It” television and radio shows.

Michael Pettersen, guitar

Fascinated by music, sound, and audio technology since building a crystal radio set as a lad, Michael Pettersen is the Director of Corporate History at Shure Incorporated. Employed by Shure since 1976, he is a contributing author to the 1,550 page reference tome *Handbook for Sound Engineers* as well as the sole author of numerous pro audio technical papers. In his personal life, Michael is a professional musician, published composer of choral arrangements, co-author of a biography about jazz guitarist Freddie Green, and a notorious raconteur.

Justin Boller, bass guitar

Justin has performed extensively throughout the Chicago area in numerous rock bands, brass quintets, orchestras, musical pits, Polka bands, jazz and Dixieland combos, and New Orleans “second line” groups. He has recorded and toured nationally with Close to You: The Music of the Carpenters, since 2010. When he is not performing on tuba, guitar, or bass, he works at a Chicago-based microphone company by day.

III. I Believe in God (Credo)

I believe in God the Father almighty, maker of heaven and earth,
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate,
crucified, died and was buried, he descended into hell. On the third day he arose.
He ascended to heaven, from death he was set free.
Now he sits at the right hand, and he’s waitin’ for you and me.
He will judge all the world; he will judge you and me.
I believe in the Holy Spirit, and the holy *catholic church.
I believe, Lord, in one baptism for the remission of sin and rebirth.
I believe in the resurrection and the communion of saints in this world.
I believe when my life is over I’m going home just to live with my God.
I believe, I believe, I believe in God and in the Holy Ghost. I believe, I believe in God!

*“including all Christians”

IV. Hallelujah, Praise the Lord (Acclamation)

Hallelujah, praise the Lord.
Praise him with stringed instruments, praise him with dance.
Praise him on the psaltery and harp.
Everything that has breath ought to praise him.

V. Holy, Holy Lord God of Hosts (Sanctus)

Holy, Holy Lord God of hosts.
Hosanna be to thee in the highest, who gave me victory.

There was a man sittin’ by the roadside; he was blind, he could not see.
Then the master of the earth and skies touched his eyes and he looked around saying:
Holy, Holy Lord God of hosts.
Hosanna be to thee in the highest, who gave me victory.

Another man lay by a poolside—thirty-eight years with his infirmity.
Then the Lord troubled the water; the man arose and he jumped for joy saying:
Holy, Holy Lord God of hosts.
Hosanna be to thee in the highest, who gave me victory.

Blessed is he who comes in the name of the Lord,
we will always sing thy praise! Hosanna in the highest! Sing hosanna in the highest!

Like the blind man and the lame man, I was lost, living in sin.
Then I opened up my heart one day, I let the Savior in, now I shout saying:
Holy, Holy Lord God of hosts.
Hosanna be to thee in the highest, who gave me victory.

VI. Lamb of God (Agnus Dei)

Lamb of God who takes away the sins of the world, have mercy on us.
For you came to die for me, suffered, bled, and died on Calvary.
Lamb of God who takes away the sins of the world, have mercy on us.
In your Word you showed us how.
We are trying Lord; hear our prayer right now.
Lamb of God who takes away the sins of the world,
Grant us thy peace. Amen.

What is the *Gospel Mass*? Why is it an important work to know and perform?

Jillian Harrison-Jones is a third-year doctoral candidate at the University of Cincinnati College-Conservatory of Music. Her research interest is in the performance, practice, and scholarship of African-American Spirituals and Gospel Music. She devotes her career to redeeming forgotten and lesser-known choral works and biographies of African-American composers. Ms. Harrison-Jones led a workshop for our Festival Choir, sharing history and insights to help the singers understand the significance of the Gospel Mass and enter into its spirit. Following are excerpts from Ms. Harrison-Jones’s teaching.

For centuries, composers have taken the texts of the Mass and given them musical settings. Robert Ray’s *Gospel Mass* is a six-movement setting—the composer’s interpretation of two thousand years of liturgical tradition set in the music of the African-American Church, synthesizing jazz, gospel, and classical styles.

Ray composed this piece while he was a liturgy team leader for the National Office of Black Catholics in Washington, D.C., and he intended it as an experimental work for a one-time performance. It premiered in 1978 at the University of Illinois, performed by the university's Black Chorus.

This composition was a direct result of the Second Vatican Council in the mid-’60s. Ray states, “It is my desire to combine centuries of old traditions of Mass settings with sounds of the contemporary Black Church. The move from Latin to English created new opportunities for composers to express their feelings about the texts of the Ordinary of the Mass. I wanted everyone to experience the sense of joy and celebration that is generally felt in true African-American worship.” The piece, Ray believes, struck an ecumenical chord that “allowed people of all denominations or faiths to embrace the style.”

Each setting or movement creates within the listener a different feeling about the worship experience. To understand Gospel music and its performance practice is to understand the African American church experience. Gospel music is a medium for the personal expression of one’s own emotions, experiences, and convictions. The congregation is not a group of spectators; they worship with the singers. Gospel music ought to make people feel like “You’re talking to me! You’re speaking on my behalf!”

Thank You, Donors

We sincerely thank each one who has donated to the Music Ministry Fund over the past year. Our community of fellowship deepens as we sing and make music together—we encourage one another in the faith, and we build opportunities to disciple young believers. Your gifts enable us to serve the congregation more creatively, to purchase much-needed equipment, and to support the ministry of God’s word at Gary Church. The Lord deserves our finest offerings in worship. Thank you for helping us to honor God by sharing the gospel through the beauty and power of music.

Special Thanks

We are grateful to many who contributed their time and talents behind the scenes, without whose help we could not have accomplished today’s worship through music.

Mike and Donna Capra – setup
Deb Hafner, Dave Brewer, and Barb Holmes – office support and printing
Kim Austin, Pam Keller, and Phil Johnson – publicity
Becky Lemna – artwork and design
Phil Johnson – sound support

Share Your Musical Gifts This Summer!

Our choirs and bell ensembles take a much-deserved break in the summer months, and this opens a wonderful opportunity for musicians in our congregation to share their gifts through solos and ensembles each week. Please sign up in the Church Office or email office@garychurch.org. Include your instrument or voice, the title of the piece you would like to share, two or three possible dates, and your contact information. Jennifer Whiting will contact you to schedule your musical offering in June, July, or August. All instruments, all ages, and all abilities are welcome to participate! “Sing and make music from your heart to the Lord!” (Ephesians 5:19)

Welcome Guests!

We are delighted you have joined us for worship. We invite you to complete the Welcome Card in the pew pocket, and stop by the Welcome Desk on the main level outside the west Sanctuary entrance to receive a gift and more information about our ministries.

Hearing aid devices are available (including the neck loop for telecoil programs). Large print song sheets are also available. Please see an usher for assistance.

Today at Gary Church

Adult Ministries

Great Figures of the New Testament

In the Anderson Room at 10:00 a.m. through June 24, facilitated by Cliff Hill
Join us for a DVD-based series by Dr. Amy-Jill Levine. In this study we will encounter portraits of the cast of characters in the New Testament, taking a fresh look at how they have been interpreted by both the secular culture and the church. *This week:* Martha, Mary, and Lazarus.

Morning Has Broken: A Study of Devotion

In the Chapel at 10:00 a.m., led by Vickie Austin
Each morning we have a choice in how we start our day. As Christians, we can begin our day with praise and thanksgiving through reading the Bible, daily devotionals, journaling, and prayer. Vickie Austin will facilitate a discussion around creating a morning ritual that includes reading, writing, and prayer. Bring your own favorite devotionals to share!

Fundaniños Mission Trip Informational Meeting

In the Commons at 12:00 p.m.
Come learn about being part of our trip to Fundaniños Orphanage in Guatemala scheduled for Aug. 4–11. If you are unable to attend the meeting, contact Renee Conrad through the Church Office for information.

Gary Kids & Gary Youth

Today, the *Gospel Mass* experience during worship will continue at 10:00 a.m. for Gary Kids and Gary Youth. Sunday School classes will explore ways music brings us into worship and enriches our faith.

Preschool 3’s–4’s meet in the Preschool Room

Kindergarten–Grade 5 meet in Gamon Hall

Grades 6–7 meet in the Heritage Room

Grades 8–12 meet in the Sr. High Room

Next Sunday

Three Simple Rules Sermon Series

9:00 and 11:00 a.m. worship
John Wesley, the founder of Methodism, offered three general rules for faithful living: “Do no harm. Do good. Stay in love with God.” Join us next Sunday to explore the third of these elements of our Wesleyan faith: Stay in love with God.

Understanding Communion

10:00 a.m. in the Chapel, led by Pastor Brian
Communion is an important part of worship and one of two sacraments in the United Methodist Church, but have you ever wondered why we do it the way we do? Join Pastor Brian to explore what United Methodists believe about Communion and some reasons behind our practices. Come with questions!